

Roll No. ....

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**F - 3205**

**B.A. (Part - II) Examination, 2022  
(Old/New Course)  
English Literature  
Paper First  
(Modern English Literature)**

*Time : Three Hours]*

*[Maximum Marks:75*

**Note: Attempt all questions.**

1. Explain with reference to the context any three of the following **15**

(a) The darkness drops again; but now I know that  
twenty centuries of story sleep were vexed to  
nightmare by a rocking cradle, And what rough  
beast, its hour come round at last,

Slouches towards Bethlehem to be born?

**P.T.O.**

[2]

**OR**

For I have known them all already, known them  
all. Have known the evenings, mornings,  
afternoons, I have measured out my life with  
coffee spoons;

(b) When I was a gusty man and a half  
And the black beast of the beetles' pews.

(Sighed the old ran, dying of bitches),

Not a boy and a bit in the wick -

Dipping moon and drunk as a new dropped calf,

I whistled all night in the twisted flues,

Midwives grew in the midnight ditches,.....

**OR**

Do memories plague their ears like flies?

They shake their heads. Dusk brings the  
shadows.

Summer by summer all stole away,

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[3]

The starting - gates, the crowd and cries -

All but the unmolested meadows.

Almanacked, their names live; they

- (c) So the swallow plucked out the Prince's eye, and flew away to the student's garret. It was easy enough to get in, as there was a hole in the roof. Through this he darted, and came into the room. The young man had his head buried in his hands, so he did not hear the flutter of the bird's wings, and when he looked up he found the beautiful sapphire lying on the withered violets.

**OR**

I am also aware (what is more serious) that it would tend to diminish the incomes of clairvoyants, bookmarkers, bishops, and others who live on the irrational hopes of those who have done nothing to deserve good fortune here or hereafter. In spite of these grave arguments, I maintain that a case can be made out of my paradox, and I shall try to sit it forth.

- (d) I'm playing straight with you. I am not pretending to be deserving. I'm undeserving and I mean to

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P.T.O.

[4]

go on being undeserving. I Like It and that's the truth.

**OR**

oh, Lord knows! I suppose the woman wants to live her own life, and the man wants to live his. and each tries to drag the other on to the wrong track. One wants to go north and the other south, and the result is that both have to go east, though they both hate the east wind.

**Unit - II**

2. Discuss W.B. Yeats as a Modern Poet. **10**

**OR**

Sketch the character of J. Alfred Prufrock.

**Unit - III**

3. Sketch the contribution made by Dylan Thomas. **10**

**OR**

Thematically assess the poem "Toads" by Philip.

**Unit - IV**

4. Discuss the prose style of Bertrand Russell. **10**

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**OR**

Elaborate the message delivered in "Happy Prince".

**Unit - V**

5. Enlist the characteristic features of Bernard Shaw as a dramatist **10**

**OR**

Discuss the plot of the play "Pygmalion".

**Unit - VI**

6. Enumerate the excellence of Kipling as a novelist. **10**

**OR**

Justify the aptness of the title of the short story 'A Cup of Tea'.

**Unit - VII**

7. Write short notes on any five of the following:

**(2 each)**

- (i) Morality play

[6]

(ii) One - Act play

(iii) Elegy

(iv) Ode

(v) Sonnet

(vi) Interlude

(vii) Miracle play